



Radio / Album of the Week

Zurich's Aulos Quartet give us another amazing example of Bach's limitless genius in their new recording of his Goldberg Variations

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Week of July 11th

Bach: Goldberg Variations
Aulos Quartet

There is a delightful story about the Bach Goldberg Variations; probably not true, but delightful nonetheless. Gottlieb Goldberg, harpsichord student of Bach's, was in the service of a nobleman who had trouble sleeping. Bach supposedly wrote the Aria and Variations expressly for Goldberg to play in the middle of the night to soothe the insomniac Count. Well, maybe. What is undeniably true is that this set of pieces gives us another amazing example of Bach's limitless genius. The Goldbergs have been adapted many times for performance by various instruments and groups of instruments. On this new recording, we hear them performed on a quartet of violin, cello, oboe, and tenor oboe by Zurich's Aulos Quartet. Enjoy!